



Artificial Intelligence & Creativity in the Classroom

Creta



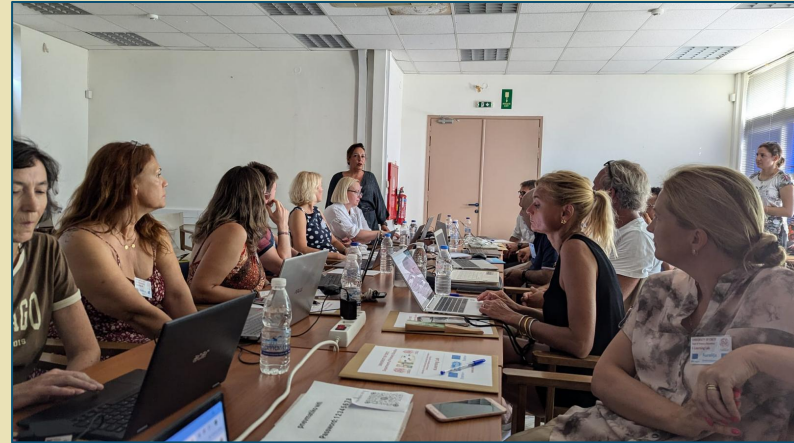
22nd-26th July 2024



Day 1

The first day of the Creativity and Artificial Intelligence course was dedicated to the introduction of participants and of their institutions. Delegations from Italy, Germany, France, Lithuania, Portugal, the Czech Republic, and Cyprus participated. Each delegation presented their Sending Institution and shared experiences and expectations for the course. This created an environment of sharing and collaboration, facilitating mutual acquaintance, laying the foundation for future collaborations

Additionally, during this first day, working groups were formed and brainstorming activities were performed to set the stage for the rest of the course. These activities aimed to generate ideas and foster creativity, ensuring a productive and engaging learning experience for all participants. The day's objectives, namely promoting mutual understanding, sharing experiences, and kick-starting collaborative efforts, were fully achieved.



Day 2

On the second day of the course, we engaged in a series of activities focused on Storytelling and Creative Writing. We began by setting up a story that introduced and explained a word chosen by the group. This activity allowed us to explore various narrative techniques and develop a coherent and engaging story.

Next, we worked on the implementation of the story, refining details and improving the narrative structure. This process helped us practice our creative writing skills and collaborate effectively within our groups.

Finally, we were introduced to Book Creator, an innovative tool for creating ebooks. We learned how to use this platform to transform our stories into digital ebooks, adding multimedia elements to enhance the reading experience.



Day 3

During the third day of the course, we began by sharing the ebooks we had created with Book Creator. Each group had the opportunity to present their work, explaining the creative process and the themes covered in their digital stories. This sharing session allowed us to exchange ideas and inspire each other.

Next, we were introduced to generative AI applications, with a particular focus on image creation. We explored tools such as Bing Image Creator, NightCafè, Leonardo AI, and Adobe FireFly. Each application was presented with practical demonstrations, allowing us to understand their capabilities and experiment with the automatic generation of creative images.

Finally, we delved into the use of AI for music generation. We discovered how these technologies can be used to compose melodies and musical pieces, further expanding our creative and technological skills.

These activities provided us with an overview of the various applications of AI in the creative field, equipping us with practical tools to enhance our abilities and inspire new ideas.



Day 4

The fourth day of the course was entirely dedicated to the implementation of group work. In this phase, each group worked intensively to develop and finalize their projects.

This activity allowed us to apply the knowledge gained during the course, fostering collaboration and the exchange of ideas among group members. Each team tackled the project challenges with creativity and commitment, working together to achieve their set goals.



Day 5

The fifth and final day of the course was dedicated to the presentation of the completed projects. Each group had the opportunity to showcase their project, explaining the creative journey and the results achieved. This presentation session allowed all participants to appreciate the variety and quality of the work done, as well as to gain insights and inspiration for the future.

Following the presentations, a ceremony was held for the awarding of certificates. This moment marked the conclusion of the course, acknowledging the dedication and active participation of all the attendees. The certificates awarded served as official recognition of the skills acquired and of the experience gained during the course.





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